

NO LONGER HUMAN

based on the novel by
OSAMU DAZAI

USAKARU FURUYA

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A decadent novelist's autobiographical masterpiece, a perennial bestseller in Japan with fans all over the world, retold by a maverick manga author! In the first such attempt, the drawings within are not "flipped"—a left-to-right version was prepared simultaneously by the artist with Western translations in mind. In this first of three volumes meet Kōon Oba, a youth who believes survival means clowning.

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**NO
LONGER
HUMAN**

USAMARU FURUYA

SAFED OVA-LAI NOVEL
BY GANBEI DAZAI

NO LONGER HUMAN

VOLUME 1
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YOZO OBA

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SO
THAT'S
IT FOR
TODAY

I'M
OFF,
THEN.

ARE
YOU STILL
WORKING,
BOSS?

I HAVEN'T
COME UP
WITH THE
STORY FOR
THE NEXT
SERIAL.

GOOD
LUCK,
AND
GOOD
NIGHT!

click

click

Usamara Haruya
Manga Artist

click

click

WAC
IS THIS
GUY?





Yozo, age 17



WHA...

WHAT A
HANDSOME
YOUNG
MAN!

WHAT
COULD HAVE
HAPPENED
TO HIM IN
BETWEEN
THESE THREE
PHOTOS?



Yozo, age 16



Yozo, age 15



Yozo, age 14

THE GUY'S
NAME IS
YOZO OBA
AND THE
TITLE OF HIS
DIARY IS

No Longer Human

The Diary of Yozo Oba

First Entry
Yozo Oba



I'VE LIVED A LIFE FULL OF SHAME.

LIFE FULL OF SHAME

KARO
ACADEMY
PRIVATE
HIGH
SCHOOL

EXAMS
ARE
OVER!

I DIDN'T
KNOW
ANYTHING!

I'M
HUNGRY

VOZO OBA, AGE 17

SORRY,
OBA,
LEND ME
MONEY!



HERE
YOU GO.



VOZO'S
AT IT
AGAIN.



DUH...

STUPID VOZO.

HE'S SO CUTE WHEN HE SMILES.



WHY ARE YOU PLAYING SOCCER?

CAN'T— GOT MY PERIOD TODAY!

WHA... HE REALLY KILLS ME!



VOZO! PUTTY PUTTY, HEART!

THE IDIOT BUNNYMAN!

SO PRETTY.

I LOVE VOZO!

WASTE OF A GOOD FACE!



I PUT TOGETHER ALL THESE PHOTOS OF VOZO!

THIS FACE KILLS ME!

CUTE...

EW, THAT'S THE WORST.

HE ALWAYS HAS SOMETHING READY FOR THE CAMERA.



WHAT'S WITH THIS SERIOUS FACE?

IS THAT CHAIR IN A FURNITURE SHOPPE! IT'S HILARIOUS...

HE STILL LOOKS SO COOL!



IT'S HIS
SMILE THAT
ALWAYS
GETS ME...



I SUCCEEDED IN BEING
SEEN AS "MISCHIEVOUS."

AS LONG AS I KEPT A WINNING SMILE ON MY FACE,
THEY WOULDN'T HATE ME.



MY GABS LET ME GIVE THE
IMPRESSION OF BEING A NICE,
FRIENDLY GUY.



I ALSO NEED TO PAY
ATTENTION TO MY TEACHERS.
I MAKE SURE TO GIVE
THE WRONG ANSWERS AT
CRUCIAL MOMENTS.



A PERFECT STUDENT ISN'T POPULAR.
I NEED A BIT OF SLIPPING UP
IN ORDER TO BE LIKED.



DON'T I SEEM
LIKE A GOOD GUY?



I AM A CLOWN...

I'VE PLAYED
THE CLOWN
FOR 17 YEARS.





RYOMA
SUGI ARTS
PREPARATORY
SCHOOL



BUT CLOWNING IS BECOMING TIRESOME.



SO I MADE THIS ART PREP SCHOOL A HAVEN FOR MYSELF.



I DON'T BRING OUT THE CLOWN WHEN I'M HERE, SO I CAN PASS AS ORA THE COOL GUY.





IS IT
OKAY IF I
CALL YOU
VOZOR?



SURE,
HORKI-
KUN.



CUT THAT
OUT!

CALL ME
HORKI OR
RASAO.

BOT IT,
HORKI.

FOR A NEWCOMER, HE HAD A BRAZEN ATTITUDE,
BUT I COULDN'T HELP BUT OBSERVE THE GUY BECAUSE HE,
TOO, WAS A CLOWN.



HEY HORKI,
WASH ONE
OF US WOULD
YOU BRING
DO IT WHAT?



SHIT,
I'M GONNA
GET
WASTED!

AAGH-
GAGH
(THE BEER
MELTS IN MY
MOUTH)

EVERYTHING BY MY OWN,
HIS CLOWNING WASN'T
CALCULATED.



HIS CLOWNING
WASN'T HIDING
ANYONE...
NO SUPPER...
HE WAS SIMPLY
JOKING AROUND.



HE MADE IT
LOOK EASY...

AS LONG AS I WAS WATCHING HIM,
I DIDN'T FEEL THE NEED TO PERFORM.



YOU MEAN
TO TELL ME
YOU LIVE
ALONE,
VOZOR?

I JUST
HAD TO
GET AWAY
FROM MY
PARENTS

AN
APARTMENT IN
GOPPONGRI!

SO I
STUDIED HARD
AND CAME
TO TOKYO
FOR HIGH
SCHOOL.



YOU
MUST BE
RICH!



DO YOU
HAVE
MONEY
ON YOU?

I KNOW
A GOOD
PLACE TO
TAKE YOU.



THIS ISN'T
MY FIRST
TIME.

TWO
GUESTS!
SHOW
THEM IN!



COME
RIGHT
IN!



THIS PINK
SALON IS
THE PLACE
YOU WERE
TALKING
ABOUT.

HEH
HEH
HEH

WE'VE
GOT
LOTS
OF NICE
GIRLS.

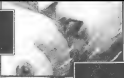


I GOT
YOU'VE
NEVER
BEEN
WITH A
GIRL.



NICE
TO MEET
YOU.

I'M
ASAMI.



FOR THE PAST YEAR
I'VE FREQUENTED
MASSAGE PARLORS,
PINK SALONS,
AND SOAPLAND BROTHELS.



FOR SOME
REASON,
WHEN I'M
IN THESE PLACES
I NEVER FEEL
I EVER MISS
MY HOME.



WHEN I'M HERE SEEMS LIKE
THE ONLY TIME THE SMILE
ON MY FACE IS BEING.



THERE ARE NO
GAMES HERE.



I HAND OVER THE MONEY
AND SATISFY MY DESIRES.

THERE IS NO NEED
FOR ANY FORMS OR
PROFESSOR'S SIGNATURES ANY.



... WHAT A RELIEF

YOU'RE
TOTALLY
MY TYPE.



YOU'LL COME
BACK AGAIN,
WOULDN'T YOU?



ACTUALLY,
HERE'S MY
NUMBER.
CALL ME.



I WOULDN'T
MIND SEEING
YOU OUTSIDE OF
WORK.

THANK
YOU.



OH WOW...
YOU'VE GOT
THE CUTEST
SMILE!

I'LL BE
WAITING.

IT'S A
PROMISE.

THAT
WAS THE
FEROUS
BEST!



HER TITS
WERE THIS
HUGE AND
SO SOFT.

HOW
WAS
YOUR
POZOT?



SHE WAS
CUTE AND
SWEET.



I KNEW IF I SAW THAT GIRL OUTSIDE OF WORK, HER CHARM
WOULD DISAPPEAR— WE WOULD BE LIKE ANY OTHER GUY.



WE'D HAVE AN ORDINARY CONVERSATION,
AN ORDINARY DATE, AND ORDINARY SEX.



THAT KIND OF "ORDINARY"
WAS COMPLETELY BEYOND
MY COMPREHENSION.



MY
DOG...

JUST
DIED...

THAT'S SO
SAD...

KNIT MY ROOM!

RAKE MY TOES
TODAY!

THAT'S THE "ORDINARY" RESPONSE FOR THIS SITUATION.



WHY DON'T
YOU JUST
GO,
THEN?

I'LL DO
CLEANUP
IN YOUR
PLACE.



THANK
YOU SO
MUCH,
VOZD.

OSAM
SO
NICE..

IT'S "ORDINARY" TO
EASE YOUR MIND BY BEING
THANKFUL TO SOMEONE WHO'S
GONE.



Ordinary



Ordinary



Ordinary



Ordinary



Ordinary



Ordinary



Ordinary



Ordinary



Ordinary



Ordinary



Ordinary



Ordinary



Ordinary



Ordinary



Ordinary

EVERYONE ELSE SEEMS TO LIVE ORDINARILY

WITHOUT EVER FAILING

TO SUCCEED, WITHOUT EVER GOING TOO

FAR, HERE, NOT ONCE, POSSIBLY ENJOYING

EVERY DAY A DELIGHT? DO THEY EVER GET AN EVERY MORNING?

AND THEY'RE CONTENT WITH THAT?

WHAT IS ORDINARY HAPPINESS?

WHAT IS AN ORDINARY LIFE?

ORDINARY...

OR-DI-NA-RY?

I DON'T HAVE THE FAINTEST IDEA.

IN OTHER WORDS, I DON'T UNDERSTAND
HUMAN BEINGS ONE BIT.



ALYAN BEINGS TERRY IS...

自分には、

禍^{わざはひ}ひのかたまりが十個あつて、

その中の一個でも、

隣人が背負つたら、

その一個だけでも

隣人の生命^{いのち}取りになるのでは

あるまいかと、

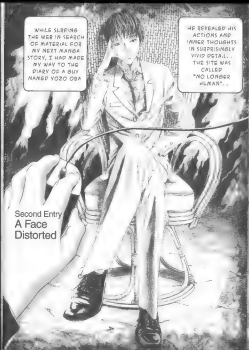
思つた事さへありました。

I BORE THE WEIGHT OF A
DOZEN MISFORTUNES, SUCH
MISFORTUNES THAT, HAD A
FELLOW MAN TAKEN ON A
SINGLE ONE OF THEM,
I COULDN'T BUT THINK IT
WOULD DESTROY HIM.

WHILE SLIPPING
THE MEE IN SEARCH
OF MATERIAL FOR
MY NEXT MANGA
STORY, I HAD MADE
MY WAY TO THE
DIARY OF A GUY
NAMED YORO OBA

HE REVEALED HIS
ACTIONS AND
INNER THOUGHTS
IN SURPRISINGLY
VIVID DETAIL...
THE SITE WAS
CALLED
"NO LONGER
HUMAN"...

Second Entry
A Face
Distorted





ATSUMI
DING ARTS
PREPARA-
TORY
SCHOOL

VOZO,
LET'S
HANG
OUT, MAN!

MASAO HORIKI,
18 YEARS OLD

SURE,
WHATEVER.

VOZO OSA,
17 YEARS OLD



HEY,
DON'T GO
DRAGGING OSA
ALONG IN YOUR
RELUCTANT
WAYS.

OSAMU THE
PELUN-
QUENT!

HE GRANK,
HE SMOKES,
HE GOES TO
MOCKERS!

NOT
USE!

I'D LIKE
TO CHECK
OUT YOUR
PLACE
TODAY.

SURE.



COOL!

THIS IS
WHERE
YOU
LIVE?!

HOLY
WHAT AN
AWESOME
VIEW!

A HIGH
SCHOOLER
GETS TO LIVE
HERE ALONE BY
MIRACLES.

IT'S MY
FATHER'S
APARTMENT.

YOU MUST
BE REALLY
RICH.

WORD, DO
YOU ALWAYS
BRING IT TO
SCHOOL?

NO,
NOT
REALLY.

I HATE
SCHOOL.

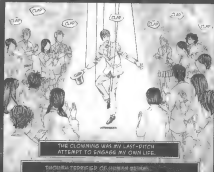
IT WEARS
ME OUT...



I'VE SPENT 17 YEARS
TRYING TO PLEASE
PEOPLE WITH MY
CLAPPING.



I JUST DON'T
UNDERSTAND
HUMAN SCINES.



THE CLOWNING WAS MY LAST-DITCH
ATTEMPT TO ENGAGE MY OWN LIFE.

TAKUMA TETRIZER OF HUMAN BEINGS.
THE "HUMAN CL" MY CLAPPING ALLOWS ME TO
CONNECT TO OTHERS.

YOU SEEM
GROWN-UP
BUT...

YOU
MAY BE
JUST A HIGH
SCHOOL
STUDENT

YOU
CAN
TELL?

YOU HAVE
THE SAME
SMELL

I'M
ACTUALLY
ONLY 16.

SO...

I GUESS
WE
CAN'T
DO IT?

HMM,
OUR PLACE
ISN'T FULL-
SERVICE.

BUT I CAN
MAKE AN
EXCEPTION.

YOU'RE
JUST MY
TYPE.

I'M NOT
THAT KIND
OF GIRL.

I ONLY
DO IT WITH
GUYS I
REALLY...

I'M
COMING.

KNOW
WHAT?

YOU'RE
TOTALLY
MY TYPE.

IT'S OUT
THIS DOOR...

IF YOU'LL
BE MY
BOY-
FRIEND

GIRLS ARE
DOWN A
FALL FOR YOU.



TAKESHI!

WE'LL GO
GONNA CALL
FOR YOU.



THAT'S WHAT MY
Cousin
TAKESHI FROM
JUNIOR HIGH
USED TO SAY...

I WONDER
WHY HE'S
COME TO MY
MIND JUST NOW?

GRUDGE



OWA...

THAT'S SCARY...



OH
YEAH...

TAKESHI GOT
ALL FRAGGED
OUT WHEN I
SHOWED HIM
ONE OF MY
DEARNDOS...

WHAT WAS
IT?

I CAN'T
REMEMBER...



STUPID...

IDIOT!



YOU
STUPID
IDIOT!!

CHOKED

GET
OFF
ME!

I'M
LEAVING!!



I REALLY DON'T
UNDERSTAND
PEOPLE...

SEVERAL DAYS LATER

SO YESTERDAY I GOT PICKED UP BY THIS CHICK

SHE WAS SUPER HOT!

WOULD YOU COME ALONG WITH ME PLEASE?

WHEN I ARRIVED AT THIS PLACE WHERE THE GIRL HAD INVITED WORK...

WOW

LOOKS LIKE A WAREHOUSE

WE ARE ALL LABORERS!!

JAPAN UNITED LABOR REFORM ASSOCIATION

IT TURNED OUT TO BE A POWERSHOP-TOGETHER.

WHEN BUSINESS IS BOOMING THEY WORK LABORERS LIKE MACHINES

AND WHEN BUSINESS SLUMPS THEY UNJUSTLY SACK THEM

LET ME EXPLAIN HOW DEVIOUS THIS SCENARIO IS!

DID YOU KNOW AN ELITE FEW RULE THE WORLD?

LOOK OVER THERE

THAT GIRL

AND WHAT WILL THE NEXT SCENARIO BE?

HE'S GOT BAD TASTE

IN FACT, BOTH 9/11 AND THE GULF WAR WERE BROUGHT ABOUT BY THE ROCKEFELLER SCENARIO.

ISN'T SHE SMOOKY HOT?

A WAR BETWEEN CHINA AND JAPAN OVER THE NATURAL RESOURCES IN THE EAST CHINA SEA

NOW,
UNEMPLOYED
YOUTH ARE
STEADILY JOINING
THE SELF-
DEFENSE
FORCES.

THEY'RE
ALREADY
PREPARED
FOR WAR.

NO
LABOR-
ERS ARE
DISCARDED
LIKE WASTE
MATERIAL.

HOW COULD
JAPAN BE
CONTENT WITH
AMERICA CREATING A
SCENARIO IN WHICH
THE NEXT STEP IS
US BEING SENT OFF
TO THE FRONT
LINES?

EVERYONE
LOOKS SO
SERIOUS ...

JUST HOW
SINCERE
DO YOU
THINK THIS
IS?

What?

ARE YOU
GUYS
STUDENTS
?

AH...
DUH...

WE'RE ...

YES, THE
HUNDREDS OF
TRILLIONS OF YEN
THAT THE JAPANESE
HAVE PREVIOUSLY SAVED
HAVE BEEN USED TO
PURCHASE AMERICAN
BONDS AND PROP UP
THE U.S.
ECONOMY.

BUT
AMERICA HAS NO
INTENTION OF
PAYING US BACK—
THEY EXPECT US
TO FORGE THEIR
DEBT WHEN THEY
DEFAULT.

IT'S AN OUTRAGE
THAT THE JAPANESE
HAVE BEEN DIPPED
INTO BECOMING
AMERICA'S DOGS
WITHOUT EVEN
REALIZING
IT!

THEY'VE
FORCED US
UNDERDOGS
TO SHOULDER
RISK WITH NO
RETURN,
I SAY!

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP



I DECIDED TO PARTICIPATE FOR A BIT OF HUMAN OBSERVATION.



GRADUALLY I REALIZED THAT THE GROUP WAS PLANNING TO BLOW UP THE DIET BUILDING AS WELL AS MAJOR CORPORATIONS.





MANY OF THE PEOPLE WHO BATHERED HERE
WERE FULL-TIME EMPLOYEES WHO HAD BEEN
LAI'D OFF.

IT'S DIFFICULT
TO FIND
ANOTHER JOB
WHEN YOU'RE
DOWNSTAGED
AFTER THE
AGE OF 40

LOTS OF YOU
HAVE HAD NO
CHOICE BUT
TO TAKE
TEMP WORK.

I CAN
UNDERSTAND
WHY YOU'RE
UNHAPPY.

BUT CAN'T
YOU PEOPLE
SMELL?

IS IT
REALLY THE
GOVERNMENT'S
FAULT THAT
YOU CAN'T
FIND WORK
ANymore?

AH...
HOW
PATHETIC
YOU ARE.

WHAT DO
YOU THINK
ABOUT ALL
THIS, YOU?

AH

WELL

WE...

CLATTER

WE'RE
HUMAN
BEINGS!

YOZO,
WHAT DO
YOU SAY?

LET'S
SCORE
HOOK-
ERS.

SLAP

SLEDDY

I
CAN'T.

I'VE GOT
ONE OF
THOSE
BATHER-
INGS.

SHIT...

I SHOULD
HAVE RESS
BROUGHT
YOU TO THAT
PLACE.

HA, YOU
WEREN'T
LISTENING,
WERE YOU?

HAHAHA HA

THE BOY'S
STORY?

HA
HA
HA

I'M
SORRY.

WHAT
WOULD
HAPPEN IF
THEY FOUND
OUT I'M
RIGHT?

I CAN'T
LET THEM
KNOW!

WHY ARE
YOU SO
INTO IT?

I DON'T
GET IT!!

BEING WITH SUCH MISERIES
GIVES ME A STRANGE SENSE
OF BLISS AND COMFORT.

I BECAME ACTIVELY
INVOLVED IN HELPING
THEIR EFFORTS.

I WANT
YOU TO LOOK AT
THIS.

I GOT IN GOOD WITH THE LEADER SASAKI...
WE EVEN STARTED SHOWING ME TOP-SECRET PLANS.

WE'LL
BLOW UP
EACH OF
THESE COR-
PORATIONS
IN TURN!

IF I WERE
TO BLOW UP
THAT COMPANY...

THAT'S
DAD'S PARENT
COMPANY!!

CTRIC,
AKU!
ING FUJI ST
SHIDANI,
MINATO-KU TOH
HANKO
ELECTRIC

WHAT
WOULD BE
THE LOOK
ON HIS
FACE?

22491 10400000
PART 1/2

WHAT DID
DAD'S FACE
LOOK LIKE...?

DAD...

DAD...

VOZO,
WE'RE TAKING
A PICTURE!

SMILE!

SMILE
MORE!!

DAD,
I CAN'T SMILE MORE!

HOW IS IT,
VOZOR?
DOESN'T IT
TASTE
GOOD?

IF YOU
LIKE IT,
THEN
LOOK LIKE
YOU DO.

DAD...
WHAT DOES
TASTING GOOD
MEAN?

LOOK,
I BROUGHT
YOU A
SOMETHING
FROM THE
LION
DANCE.

IF YOU
LIKE IT,
THEN
LOOK LIKE
YOU'RE
HAPPY!

DAD
IS A
LION
DANCE
SUCH A
HAPPY
THING?

YOU'VE
GOT TO
STUDY
MORE!

ACT
MORE
HAPPY!

BECOME A PROPER
MEMBER OF THE
FAMILY!

QUIT THIS
DORMANT
DO IT
SOMETHING
MORE
ORDINARY!

WHAT IS
PROPER?

WHAT COMES
AFTER
"MORE"?

WHAT IS
ORDINARY?

HOW CAN YOU BE SURE
YOUR NOTION OF
HAPPINESS MATCHES
OTHER PEOPLE'S?

MORE,
MORE,
MORE!

SMILE MORE,
VOZO!

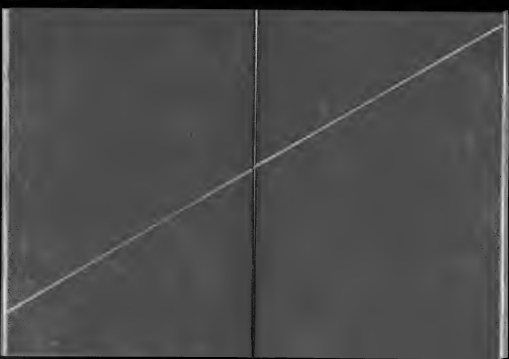
I DON'T
GET IT.

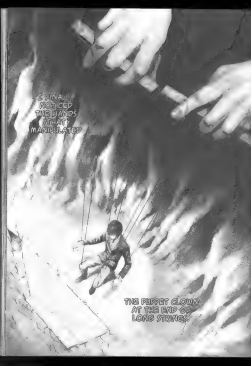
DAD,
I DON'T GET IT
AT ALL!

VOZ

IS
SOME-
THING THE
MATTER?







IT'S A
MAY BE
THE HANDS
THAT
MANIPULATED

THE PERFECT CLOWN
AT THE END OF
LONG STORIES.

OBA...

IT'S
SCARY...

WHAT IS
THAT, SOME
KIND OF
GHOST?

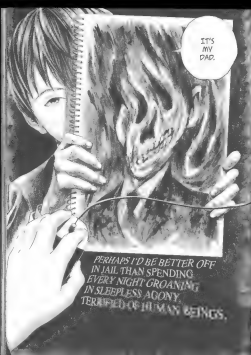
NOW I
REMEMBER.

YOU
THINK
SO?

I
THOUGHT
I DID A
GOOD
JOB.

AND THIS
ISN'T A
GHOST.

THE DRAWINGS I SHOWED TAKESHI...



IT'S
MY
DAD.

PERHAPS I'D BE BETTER OFF
IN JAIL THAN SPENDING
EVERY NIGHT GROANING
IN SLEEPLESS AGONY,
TERRIFIED OF HUMAN BEINGS.

非合法。

自分には、

それが幽かに

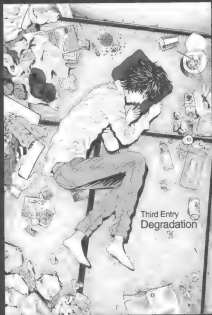
楽しかったのです。

むしろ、

居心地がよかつたのです。

BEING OUTSIDE THE LAW.
THERE WAS
SOMETHING VAGUELY
PLEASURABLE ABOUT IT.
IF ANYTHING, IT PUT ME AT
EASE.





Third Entry
Degradation



MAN...

I'M SO
HUNGRY...

HOW AM I
SUPPOSED
TO LIVE...

ON A
¥60,000-
A-MONTH
ALLOWANCE?

ON MARCH 20, 1991 MY OLDER
BROTHER REQUESTED MY FARE TO
TOKYO AND DEPARTED ME OUT
ON THE INSTANT.



WITH NOTHING BUT THE CLOTHES
ON MY BACK, I WAS MOVED TO THIS
HOTEL OF AN APARTMENT THAT HAD
ALREADY BEEN ARRANGED.

SIGH

IT
ONLY COULD
PROVE
ALONG MY
COMPLAINT

I'LL TURN OVER A NEW LEAF AND WORK PART-TIME AND SHOW UP AT SCHOOL—

LOOK WHO'S HERE.

THAT'S EXACTLY WHAT I DON'T THINK.

YOU'RE JUST IN TIME FOR THE AWAKAKI!

VO.

YOU CAN TELL ME ANYTHING.

THINK OF ME AS YOUR BIG SISTER.

SOMEHOW VOI DON'T SEEM LIKE YOU'RE LATELY.

WELL,

I ALREADY DO.

THE TRUTH IS I WASHED MY FACE ANYWAYS.

WHAT?!

TELL ME SOMETHING!

VOI.

VOI.

DO YOU WANT MORE TO EAT?

SHE WAS THE TYPE OF YOUNG WOMAN WHO TOOK PLEASURE

IN BEING THERE FOR OTHERS. I DECIDED THAT SHE WOULD BE THE WAY TO KEEP MY HUNGER AT BAY.

JUNE 19

HAPPY
BIRTH-
DAY!!

YAMATO

15 YEARS
OLD—
SO YOUNG.

OKAY,
EVERY-
BODY...

I MADE
PORK AND
VEGETABLE
SOUP!

I ALSO
BAKED
COOKIES
FOR YOU,
YO.

OH,
HOW
NICE.

WOW,
THEY LOOK
DELICIOUS!!

HEY,
IT IS YOU,
YOZO!

YOU LOOK
DIFFERENT—
WHAT
HAPPENED?

YOUR
HAIR IS SO
LONG!

WELL, IT'S A LONG STORY...

YOU HAVEN'T BEEN TO MY CLAM LATELY.

AND YOUR JOB IS OUT OF SERVICE.

I EVEN WENT TO YOUR APARTMENT AND YOUR SCHOOL!

CONTRARY TO MY FATHER'S PLAN, RATHER THAN STRAIGHTENING ME OUT,

ANY INTEREST IN GOING TO SCHOOL WAS COMPLETELY VANISHED.

LOOK, I DON'T HAVE

ANY MONEY TO TAKE YOU TO HOOKERS ANYMORE...

YOU IDIOT !!

I WAS WORRIED ABOUT YOU!

WRITE DOWN YOUR NEW ADDRESS HERE.

HERE'S MINE.

COME BY IF YOU EVER NEED TO.

MY MOM WILL COOK YOU SOMETHING TO EAT.

LET'S KEEP IN TOUCH FROM NOW ON!

COULD IT BE THAT WORK...

IS A NICE GUY!





BUT, TO SURVIVE,
I COULDN'T AFFORD
TO HANG FROM BALCONIES.

THAT WAS GREAT.

MISAKI,
THANK
YOU
AGAIN.

YO,
ISN'T IT
AMAZING
?!

YOU'LL
SERVE AS
CAPTAIN!

CAPTAIN... MY FIRST MISTAKE WAS BUZZLING
DOWN THAT BEER IN ORDER TO ANNUL THE
WEIGHT OF THAT WORD.

SLIP

SLIP

SLIP

A REVOLU-
TION-
ARY...

I DON'T
EVEN KNOW
WHAT'S
GOING ON
IN THE
WORLD.

ALL...
SO ONLY
I HAD A
COMPUTER

WHAT
IF I
BOUGHT
YOU
ONE?

NO
WAY!

I-I CAN'T
LET
YOU DO
THAT!

DODO-
DASH
CARRER

HOW CAN
I EVER
THANK
YOU...

IT'S ALL
RIGHT.

DODO-
DASH
CARRER

YES!

YES!

THE MOON
IS SO
PRETTY,
YO...

YES!
I SCORED
A LAPTOP!



I WAS DRUNK THAT NIGHT.



THE
MOON
WAS
SO
PRETTY
BUT...

SO ARE
YOU,
NISAKI.

DON'T,
YO!

IF
YOU
LIVE...

YOU
COULD
COME
OVER FOR
A CUP OF
TEA.

YOU
CAN'T
TEASE
GROWN-
UPS!



DON'T,
YO...

OH,
YO...

IT'S
DIRTY!

OH

OH

Agh!

VO!

NISAKI'S BODY WAS AS SLATTERED
AS THE NIGHT IT WOULD BE.





NOTHING'S SCARIER THAN THE
JEALOUSY OF A BECK.

SASAKI POSTED HIMSELF OUTSIDE
MY APARTMENT FOR DAYS...

HE'S GONNA
KILL ME...

THAT'S
WHY HE
MADE ME
CAPTAIN

TO
GET RID
OF ME

I CAN'T
WALK AWAY
BACK
TO THAT
GODDAMN

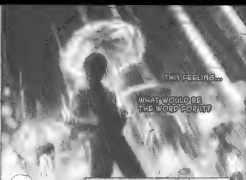
AND I
CAN'T
GO HOME
EITHER

FSHHHH

WHAT
DO I DO?







THIS FEELING...

WHAT WOULD BE
THE WORD FOR IT?

HEH,
KOD!

WE'VE
GOT A
NICE GBL.
WAKE A
DRUNK!

JUST
1,000
YEN!

GOOD
EVENING

MY NAME
IS AEGHAI

I REALLY
HAVE ONLY
1,000 YEN.

HEH?

SORRY,
THAT WON'T
DO...

AWTSE!

THE
ONE...

IT'S
MILK
TO ENTER,
DRINKS ARE
SEPARATE





GOOD
NIGHT,
ASHEA.

GOOD
NIGHT.



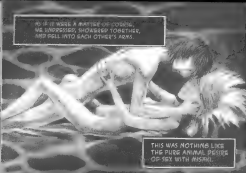
OH

DON'T
YOU
HAVE...

ANY-
WHERE
TO GO
HOME
TO?



ASHEA TOOK ME IN, NO QUESTIONS ASKED.



AS IF IT WERE A MATTER OF COURSE,
HE UNDERESSED, SHOWERS TOGETHER,
AND FELL INTO EACH OTHER'S ARMS.

THIS WAS NOTHING LIKE
THE PURE ANIMAL PULSE
OF SEX WITH HISAKI.



IT WAS A STRANGE SENSATION,
LIKE FLOATING IN THE SEA.



AT THE
BAR I SAY
THAT I'M
24...

BUT
REALLY
I'M
30.

I HAVE A
HUSBAND
BUT...

HE'S IN
PRISON
NOW.

CAME FROM
AFRICA WHEN I WAS
TWENTY.

I'M NO FAN OF
WOMEN'S LIFE STORIES.

BUT THIS WOMAN'S BODY SEEMED TO EMANATE A
CURRENT OF LONELINESS THAT WAS COMFORTING TO ME.



FOR-
LORN...



I FOUND THE WORD TO
EXPRESS MY FEELINGS.



RIGHT NOW... I FEEL FORLORN...

そのひとに寄り添ふと、

こちらのからだもその氣流に包まれ、

自分の持つてゐる

多少トゲトゲした陰鬱の氣流と

程よく溶け合ひ、

「水底の岩に落ち附く枯葉」のやうに、

わが身は、恐怖からも不安からも

離れる事が出来るのでした。

WHEN I NESTLED UP AGAINST
HER, MY OWN BODY WAS
ENVELOPED BY THAT CURRENT
OF LONELINESS, WHICH SEEMED
TO CONVERGE WITH THE
CHANNEL OF PRICKLY
MELANCHOLY WITHIN ME. "LIKE
DEAD LEAVES THAT SETTLE ON
AN UNDERWATER ROCK," I WAS
ABLE TO FREE MYSELF FROM
FEAR AND ANXIETY.

WILL YOU
COME
SEE ME
ABSOLOUTELY

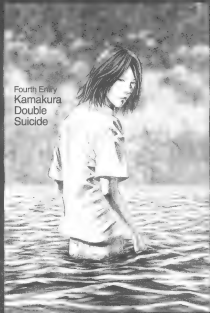
PLEASE
DO

OKAY

WHEN I LEFT HER,
AKIHA PRESSED
¥30,000 INTO MY HAND

ONE MONTH LATER, THIS WOMAN WHO BARE
OFF SUCH A LONELY AURA AND I WOULD
DROWN OURSELVES IN THE SEA AT KAMAKURA...

Fourth Entry
Kamakura
Double
Suicide





SOMEONE WAS HERE...

IT'S STILL WARM!

THEY ONLY JUST STEPPED OUT!



HELLO!
IT WON'T OPEN!



IS THAT YOU, OBA?

YOU CAME BACK SO LATE.



WE WERE WORRIED, OBA.

WE NEED TO SPEAK TO YOU.

COME OUT HERE, OBA.

KNOCK KNOCK KNOCK KNOCK



SHIT!

SHIT!

THEY ARE GOOD



YOU'RE THE CAPTAIN.

YOU CAN'T BE THINKING OF FLYING NOW!

TALK TO US, OBA!

KNOCK

KNOCK

**KNOCK
KNOCK
KNOCK**

I KNOW
TOO MUCH

NOT
ONLY
TO THE
LEADER...

BUT TO
THE WHOLE
ORGANIZATION,
I'VE BECOME
A LIABILITY

KNOCK KNOCK KNOCK

**KNOCK
KNOCK
KNOCK**

IF I GO
OUT THERE,
THEY'LL
KILL ME

DAY 2

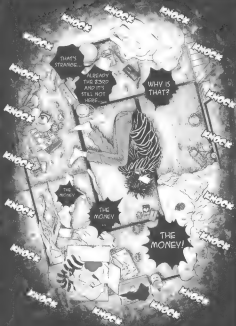
I'M SO
HEAVY...

**KNOCK
KNOCK
KNOCK**

DAY 3

THE
MONEY
ISN'T HERE
YET!

THE
MONEY





Dear Yozo,

We heard from your school that you don't have enough credits and will need to repeat the year. Father was very angry about this. He says he's disowning you.

I don't know what you think your course is from here forward but...

Father says he will no longer send your allowance.
Signed,





CLOTHES, UNDERWEAR...
PC, WATCH, NOTEBOOK...



まんが家系ランボー 2F

COMIC CASE
SHIBASHI 5F



SO THIS
IS HOW
SOMEONE
BECOMES
HOMELESS.

FALLING
IS SO
EASY.



HELLO,
MORARI?

THREE A MONTH
OF LYING ON
THE STREETS...

CAN
YOU
HELP
ME?

IN
MORARI

I SUDDENLY FELT LONELY
AND CALLED UP MORARI.



REALLY?

DIS-
OWNED,
HUH?



IF YOU
APPROX 2F
PROPERLY
AND GO
BACK TO
SCHOOL.

IT'LL GET
YOUR
FATHER
MORARI
FORGIVE
YOU.



SCHOOL

I DON'T
WANT TO
GO...



I WAS MISERABLE
AT SCHOOL.

AND I WAS MISERABLE
THAT AFTERNOON, TOO.

PERHAPS UNWITTINGLY IT WAS MY NATURE TO
SABOTAGE MYSELF NO MATTER WHERE I WAS.

BUT
WHAT A
TRANS-
FORMA-
TION.

YOU
WERE
LIVING SO
LARGE.

HAVE
YOU
GIVEN
UP GIRLS
TOO?

"LOVE
LAYS AS
LOVE
AS THE
MONEY DOES."

PEOPLE
PREFER—
PREFER THAT
SAFETY.

IT DOESN'T
MEAN
WOMEN
DITCH YOU
WHEN
YOU'RE
BROKE.

WHEN A GUY
HAS NO MONEY,
HE GETS
DESPERED,
HE LOSES IT.

EVEN HIS
LADIES
ARE
GONE.

HE STARTS
TO FEEL
SORRY FOR
HIMSELF.

AND, IN A FLICK,
HE STARTS
TO PUSH
WOMEN AWAY
FROM HIMSELF.

IS THAT
WHAT
HAPPENED
TO YOU?

THE FACT OF THE
MATTER WAS THAT...

THE \$50,000 ANNA HAD
GIVEN ME WAS MAKING ME
PROUD OF HER.

A NIGHT DIDN'T GO BY THAT
I DIDN'T THINK OF HER...

BUT I WAS BEING ABJECT.

NOW THAT I HAVE NO MONEY, HORMONAL FLUCTUATIONS ARE A BOTHER TOO.

OR IS BEING POOR MAKING ME PARANOID ABOUT IT.

SO... WHAT ARE YOU GONNA DO NOW?

YOU'VE GOT NO MONEY.

NO WHERE TO LIVE.

AND YOU WON'T WORK, WILL YOU?

I HAVE THIS.

RED

STARTING UP

NO

I THINK I'LL BECOME AN AUTHOR.

WHAT?!

AND MAKE A KILLING LIKE WITH HARRY POTTER?

NOT LIKE THAT.

I WANT TO WRITE ABOUT MYSELF.

YOU MEAN LIKE... A DIARY?

NOT JUST ANY DIARY.

A NOVEL THAT READS LIKE A DIARY.

BUT I CAN'T SEEM TO COME UP WITH THE FIRST LINE.

WON ABOUT THAT? CALL ME VOZOP?

NO WAY.

THE FIRST LINE IS IMPORTANT.

IT SETS THE TONE FOR THE ENTIRE WORK.





I'LL KISS
THE GIRL
WHO SITS
NEXT TO
ME.

HEE
HEE



THIS
REALLY
IS A NICE
CLUB.

OOO—
NICE AW!

GOOD
EVE-
NING...

MY
NAME IS
ASHA



WE
WANT
BOOZE.

CHAS,
ALL THE
MONEY
I'VE GOT



CYON,
ST
DOWN.

THAT'S
DUMB.





I CAME
HERE TO
KISS.

LEAVING
!

MY KISS
WILL
MAKE
YOU
MELT...

SR, YOU
CAN'T DO
THAT...

PLEASE...



THAT WAS THE MOMENT I
FIRST REALIZED...



THAT I CARED
FOR THIS WOMAN.



SHE'S NOT
MY GIRL OR
ANYTHING.

I ONLY
LEFT WITH
HER ONCE

AND
SHOULD
I CARE
IF
SHE
KISS
ME?

WE
SHOULD
AS TOO
?



SR...

OP

STOP

STOP,
HOR.KII

STOP
IT!

STOP
RIGHT
NOW!!



JUST A
KISS.

JUST A
KISS.

JUST A
KISS.

I GIVE
UP!

HEHE

I CAN'T KISS
WITH A SAD-
SACK GUY LIKE
HER ANYMAN

I LIKE MUCH
BIGGER
BOOBIES!

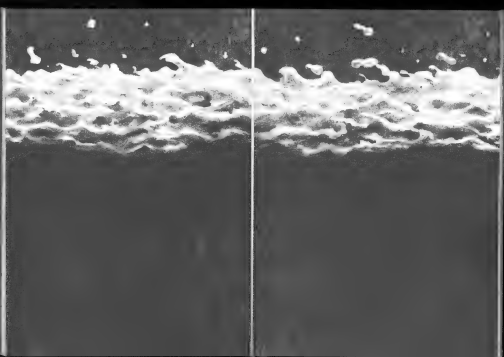
SORRY,
I'M DRUNK,
IGNORE
WHAT I SAY

LOL LOL
LOL

TO OTHER MEN,
A WOMAN I
CARE FOR...

IS A
"SADSACK
GUY" NOT
EVEN WORTH
KISSING...

I DRANK MYSELF SOOT THAT NIGHT







I KISSED
YOU
TOO...

THANK
YOU.



HEY,
NOT

THE
SEA.



HEY

LET'S GO
WATCH THE
WAVES.



THE
SEA...



WE SET OUT FOR THE
SEA AT KANAKURA ON
THE FIRST TRAIN.



"TODAY—
SAY, ONLY
BUTTER-
FLY

I GOT THE
TATTOO TO
KEEP ME FROM
FEELING
DEPROSSSED.









DON'T SAY
SAD THINGS
LIKE THAT.

AT LEAST
WHEN WE DIE,
WE REALLY
CAN BE
LOVERS.



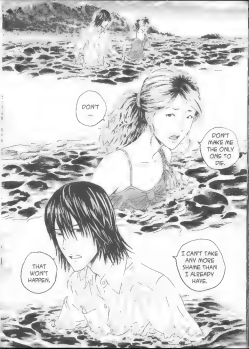
CALL ME
"WURE"—
MY REAL
NAME.



WURE!

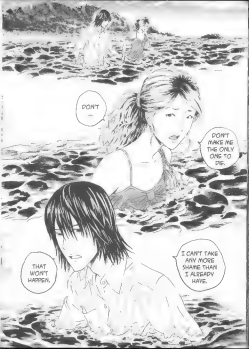
ARE
YOU
READY?

WHEE!
IT'S
COLD!



DON'T

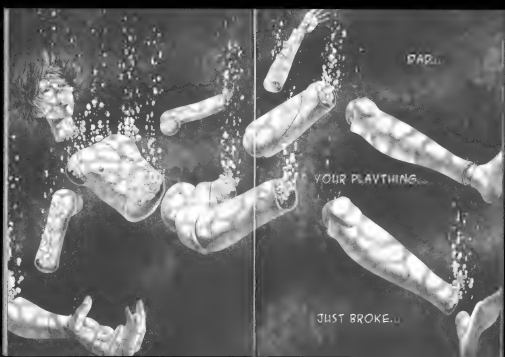
DON'T
MAKE ME
THE ONLY
ONE TO
DIE.



THAT
WOIN
HAPPEN.

I CAN'T TAKE
ANY MORE
SHARE THAN
I ALREADY
HAVE.



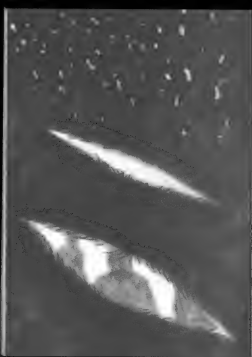


DAD...

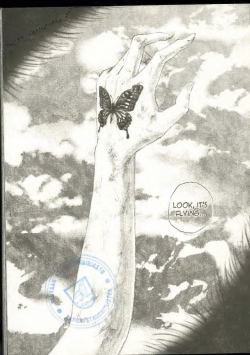
YOUR PLAYTHING...

JUST BROKE...









夜明けがた、女の口から

「死」といふ言葉がはじめて出て、

女も人間としての営みに

疲れ切つてゐたやうでしたし、

また、自分も、

世の中への恐怖、わづらはしさ、

金、れいの運動、女、學業、

考へると、とてもこの上こらへて

生きて行けさうもなく、

そのひとの提案に気軽に同意しました。

女のひとは、死にました。

さうして、自分だけ助かりました。

AROUND DAWN, THE WORD
"DEATH" SLIPPED FROM
HER LIPS FOR THE FIRST
TIME. SHE TOO SEEMED
TO BE WEARY OF THE
EFFORT OF BEING HUMAN.
AND WHEN I THOUGHT
ABOUT MY FEAR OF THE
WORLD—
THE COMPLICATIONS,
MONEY, THE MOVEMENT,
WOMEN, MY STUDIES—
I JUST COULDN'T BEAR
THE IDEA OF LIVING ANY
MORE. SO WITH A LIGHT
HEART I DECIDED TO GO
ALONG WITH HER
PROPOSAL.

...

THE WOMAN DIED.
I, ALONE, WAS SAVED.